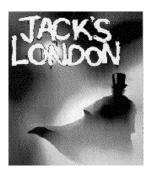
6. EVIDENCE ABOUT JACK'S PERSONALITY: (a) THE "DEAR BOSS" LETTER

In the last lesson you considered some of the evidence given by eye-witnesses about the appearance of Jack the Ripper.

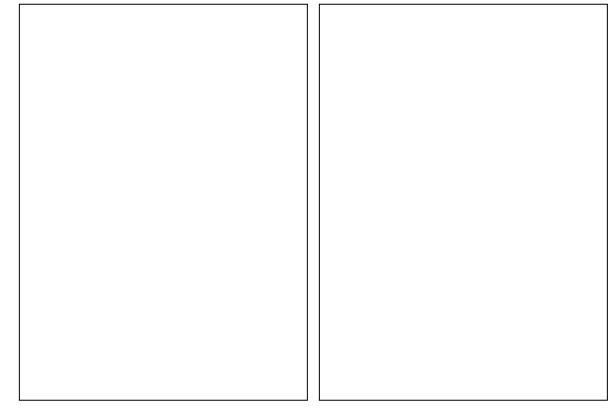
Just as important in helping you to decide which suspect is the most likely killer, however, is evidence about his personality.

To do this we need to do more than simply take the evidence at face value. Instead, we have to work things out from the evidence – this is called *making deductions*.



• One major piece of evidence is a gruesome letter sent by the Ripper to the Central News Agency on 25th September 1888.

• Your teacher will have a copy of this on OHT and will project it onto the screen. Your job is to write down what it says in these two boxes.



Questions:

1. What is the "red stuff" Jack is referring to?

2. What can we deduce about Jack from this letter? (Clues - think about education, personality)

3. Some historians think that this letter is a fake, written by a journalist. What reasons might a journalist have for forging a letter such as this?

Worksheets by RJ Tarr and M. Ellis at www.activehistory.co.uk

The "Dear Boss letter" (first page)

25. Jept. 1888. Dear Boss Reep on hearing the police caught me but they won't fix ust yet have laughed when look so clever and talk about look on right track. That joke about Leather apron gave me real fits . I am down on whores and I shant quit ripping them till I do get buckled grand work the last jet was I gave the lady no time to squeal How can they catch me non. love my work and want to start again. you will soon hear of me with my junny little games a gingerber bottle over the last job to write with but it went thick like glue and I cant use it Red ink is fit enough I hope ha ha The next job I do I shall clip the ladys' ears off and send to the

The "Dear Boss" letter (second page).

Dont mind ene giving the trade name